B.A.D.
R.E:PLAY
HEARTRENDING CRUELTY IS BOTH UGLY AND BEAUTIFUL
ASATO MAYUZUMI
HEAD OF THE MAYUZUMI PSYCHIC INVESTIGATION FIRM WHO HAS SUPERNATURAL ABILITIES. 14 YEARS OLD. AT FIRST GLANCE SHE'S JUST A BEAUTIFUL GIRL WHO WEARS BLACK GOTHIC-LOLITA FASHION, BUT SHE REALLY HAS THE PERSONALITY OF A TROUBLESOME COUNSELLOR. SHE TOOK ODAGIRI BECAUSE SHE THOUGHT IT WOULD BE "INTERESTING" SHE SAVED THE LIFE OF ODAGIRI BUT FORCED HIM TO BE HER ASSISTANT, CHOOSING TO VIEW IT AS EMPLOYMENT.
TSUTOMU ODAGIRI
A SINGLE STAFF MEMBER OF THE MAYUZUMI PSYCHIC INVESTIGATION FIRM. 19 YEARS OLD. HE USED TO BE A NORMAL HIGH SCHOOL STUDENT BUT BECAUSE OF A CERTAIN EVENT HE WAS LEFT ON THE VERGE OF DEATH, WHERE BY CHANCE HE MET ASATO AND WAS SAVED BY HER. HE IS CONSTANTLY MANIPULATED BY ASATO'S WHIM, AND ACCUMULATES STRESS.
PEOPLE DECIDE FOR THEMSELVES WHETHER OR NOT THEY WILL BE SAVED.
IT'S NOT SOMETHING I WOULD KNOW
SUMMARY OF LAST TIME
TODAY AT THE MAYUZUMI PSYCHIC INVESTIGATION FIRM, THERE ARE STILL REQUESTS FOR STRANGE CASES DROPPING IN. THE CLIENT IS KOTOKO TACHIBANA. THE SUBJECT SHE WANTS TO BE PROTECTED FROM SCALE COVERED ARMS THAT SUDDENLY BEGAN APPEARING BEFORE HER. ODAGIRI IGNORED MAYUZUMI WHO WAS WEAK WITH A COLD AND CONTINUED HIS CONTACT WITH KOTOKO. ODAGIRI COULD SEE HOW HE COULD BECOME ATTACHED TO THIS EVERY DAY LIFE HE WASN'T SUPPOSED TO BE ABLE TO RETURN TO. BEFORE HE IS SHAVED BY THE PLACE HE LEFT BEHIND OR THE STRANGENESS HE IS TORN BETWEEN, WILL KNOWLEDGE ABOUT MAYUZUMI COME TO LIGHT?
THIS CHAPTER STARTS ON THE NEXT PAGE!
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罪人は許される気もない。
THE CULPRIT WILL NOT BE FORGIVEN, THERE ARE NO FEELINGS OF FORGIVENESS
[b.e.d] BEYOND ANOTHER DARKNESS
B.A.D.
episode:04
原作：綾里けいし
漫画：椋原宗々
キャラクター原案：kona
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ファミ通文庫
B.A.D.
7 最低な人生の正しいおわらせかた
好評発売中

CAFE
Cafe
THE CULPRIT WILL NOT BE FORGIVEN, THERE ARE NO FEELINGS OF FORGIVENESS
MMM... DELICIOUS!
SWEET THINGS ARE ALWAYS BEST WHEN YOU'RE TIRED.
YUU-SUKE SAGA,
IT'S BEEN A NUMBER OF MONTHS SINCE WE LAST MET
AFTER HIS MOTHER DIED HIS SISTER AND STEP MOTHER THAT HE LOVED DEARLY COMMITTED JOINT SUICIDE BECAUSE OF HIS FATHER'S DOMESTIC ABUSE
BECAUSE OF THE STRANGE-NESS, HIS FATHER SUCCUMBED TO MADNESS AND CAR-RIED OUT HIS RE-VENGE

YUUSUKE RECEIVED THAT STRANGENESS AND WAS FORCED TO CARRY OUT THE DESIRES OF HIS FATHER.
NOW THEN
HAVE YOU BEEN GETTING ALONG WELL?
WHAT?
ARE YOU.
MY ENEMY?
HA! ENEMY?
WELL... PERHAPS TO YOU I AM AN ENEMY.
FOR THE TIME BEING, I'M A PERSON WHO SIDES WITH ASATO.
IT'S NOT LIKE I CAME HERE FOLLOWING ASATO'S ORDERS OR ANYTHING.
YOU DON'T HAVE TO PUT YOUR GUARD UP LIKE THAT
.....?

FRANKLY, I THOUGHT I'D JUST METTLE IN HER AFFAIRS A LITTLE.
THAT PERSON YOU CARE ABOUT, TSUTOMU ODAGIRI,
I HAVE MY OWN INTERESTS IN MIND.
HOW IS MAYUZUMI ASATO'S INVESTIGATION GOING?
Clack
ASATO,
RIGHT NOW
.....
YOU'RE ON THE VERGE OF DESTROYING YOURSELF YOU KNOW.
THOUGH HELPING YOU WOULD BE BORING.

ASATO CURSED THAT GIRL SO THAT SHE WOULD DIE
YOU UNDERSTAND?
SHE'S WEAK AND WON'T SAY ANYTHING, NOTHING GOOD IS HAPPENING.
HOW MANY DAYS HAVE PASSED SINCE SHE FELL?

WHY DON'T YOU OPEN YOUR EYES A LITTLE?
SHE'S CURSED TO DIE?
MY STOMACH HURTS REALLY BADLY
WHAT IS THIS GUY TALKING ABOUT?
IT'S SWEET THAT YOU THINK YOU'VE FOUND A WAY TO ESCAPE HELL.
WHETHER OR NOT YOU UNDERSTAND OR END OTHER PEOPLE'S DESPAIR, YOUR OWN WILL NOT CHANGE.

THERE'S NOWHERE
TO RUN.
RATTLE
ODAGIRI...
WHAT ARE YOU DOING HERE?
I WAS WAS SHOCKED THAT YOU JUST RAN WAY!
WHAT HAPPENED?
.....
.....
THERE'S NO WAY TO RUN FROM HELL.
ODAGIRI?

GRAB
ODA-
ODAGIRI!
AHH!
SAVE ME!
ODAGIRI!
SAVE ME.....!
TSUTOMU
HELP YOU, YOU DON'T EXIST.
THINGS THAT DON'T EXIST
SHOULD NEVER BE.

I NOTICED SOMETHING WAS STRANGE FROM THE BEGINNING
MAYUZUMI IS NOWHERE TO BE FOUND
NO ONE ELSE CAN SEE WHAT'S HAPPENING
SHE CAN'T HELP ME
I CAN'T SAVE ANYONE
WHY IS IT THAT I'M THE ONLY ONE SEEING THIS?
KOTOKO TACHIBANA,
DO YOU KNOW
ASATO MAYUZUMI?

WH-
WHO
STRANGE THINGS SHOULDN'T HAPPEN ONLY WHEN YOU'RE AROUND
TURNS
THAT?
IS...
WAS A LIE.
CRUNCH
THAT CAN ONLY MEAN ONE THING
HER RE-QUEST

PULL
STIFFEN
SLIP
DISAPPEARS
YOU MADE ME SEE IT
---THAT STRANGENESS DOESN'T EXIST
Whimper

WHEN WE WERE SITTING ON THAT BENCH
YOU STUCK THIS PAPER TO MY ARM.
THAT WAS THE FIRST ILLUSION
I PULLED OFF THE PAPER, BUT IT WAS TOO LATE
I THOUGHT THAT IF I PULLED IT OFF EVERYTHING WOULD RETURN TO NORMAL, BUT
DEPENDING ON HOW AFFECTIVE THE DESIGN WAS THAT YOU DREW ON THE PAPER, YOU COULD SHOW ME THE REALITY YOU WANTED ME TO SEE WHENEVER YOU WANTED
WHY DID YOU DO THAT?
NO.
NO...
NO... NO!
...NOOOOOOOO

UGH
Grab
.....
MY STOM-ACH
WHY?
RIP
RIP
UGH ...
RIP
.....
I HAVE TO GO
TO HER
TO MAYUZUMI

Ha
Ha
Ha
Ha
CLICK
OH
I THOUGHT YOU WOULD COME HERE
HM?
I THOUGHT IT WAS A SUCCESS
THE EXPERIMENT WAS A FAILURE.

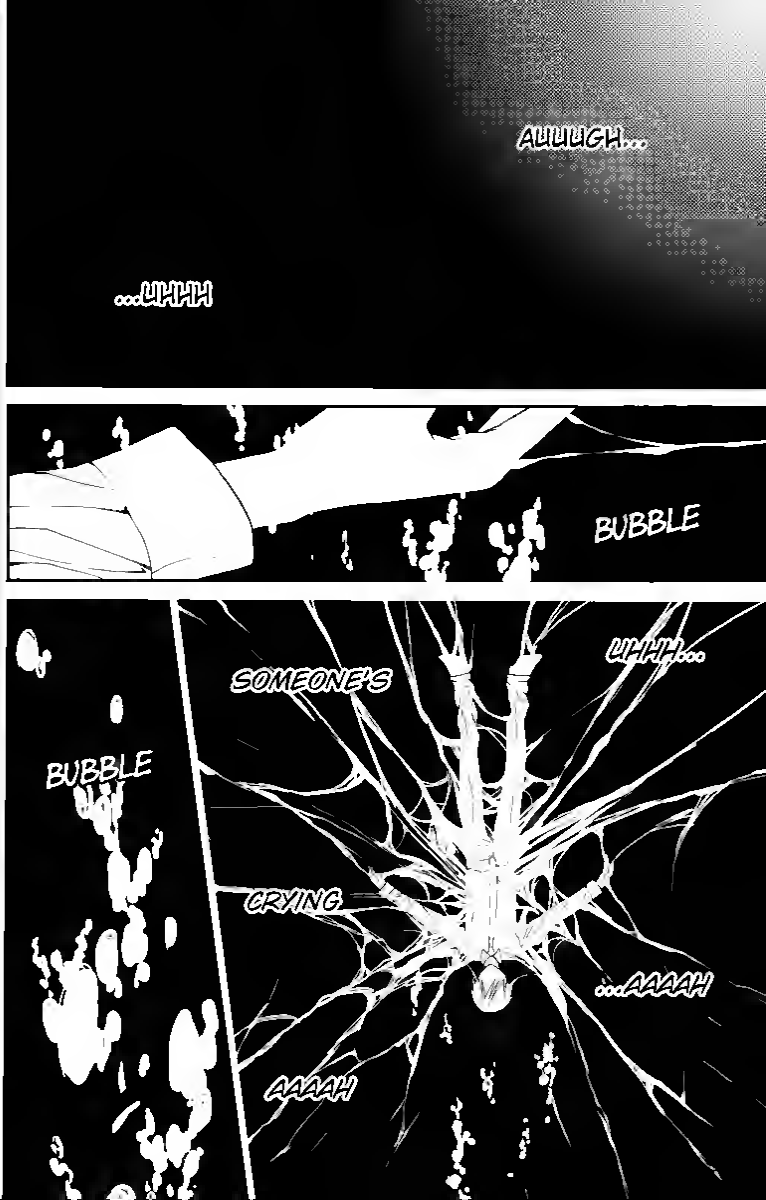
DIES
IF SHE
I TOLD MYSELF I WOULD LAUGH
TO LAUGH AT OTHERS' MISFORTUNE,
TO LAUGH AND...
LAUGH UNTIL MY SIDE HURT
WHY DID I EVER LEAVE HER ALONE?
SHE DIDN'T SPEAK TO ME
.....

WHEN I MET HER I WAS THE WORST PERSON EVER
AND YET
IF YOU ARE NOT HERE
WHAT SHOULD I DO?
HOW SHOULD I LIVE MY LIFE?
MAYU?
MAYU!
I CAN HEAR YOU, YOU KNOW
YOU'RE SO NOISY

opens
UH...
WHAT?
THE CURSE ...
YOU WERE CURSED AND.....
ASATO ..
WHAT ARE YOU SAYING ODA-GIRI?...
MY BROTHER BOUND ME IN A CURSE, AND THAT HE WOULD NOT CAUSE ME ANY PHYSICAL HARM OR KILL ME.
I WAS JUST AFRAID THAT WHILE YOU WEREN'T HERE I'D GET CAUGHT IN A FIRE OR A BURGLAR WOULD COME.
OTHER THAN THAT.

ARE YOU STARTING TO REALIZE IT?
IN OTHER WORDS, WHAT AM I SAYING?
ODAGIRI
THE WHOLE "KILLING HYPOTH-ESIS" CURSE,
YOU THOUGHT ABOUT THE ENTIRE CONCEPT THE WRONG WAY.
YOU
FORGOT MY WARNING DIDN'T YOU?
THROB
IT'S QUITE SIMPLE
ODAGIRI.....

FOR PEOPLE
TO BE TORN APART FORM THE INSIDE
---AH
PLUNGE


AUUUGH...
...UHHH
BUBBLE
UHHH...
SOMEONE'S
BUBBLE
CRYING
...AAAAH
AAAAH

PLEASE
WILL YOU
SAVE ME
UGH
UGH
UGH
I WANT TO GO BACK
I'M GOING TO DIE HERE
UGH
UGH
I'M BEGGING YOU
UGH
UGH
WILL YOU
SAVE ME?
STOP...
STOP IT
STOP IT
STOP IT
UGH
SAVE ME
SAVE ME
UGH

IF I WERE TO CONFORM TO OTHER PEOPLE THEN I WOULD NEVER BE SATISFIED
I DON'T WANT THIS
NOBODY WOULD WANT TO GET INVOLVED IN SOMETHING LIKE THIS.
SPLASH
ALONE
I'M
SO FROM HERE ON
I'M GOING TO DO THINGS ON MY OWN.
ALL BY MYSELF.

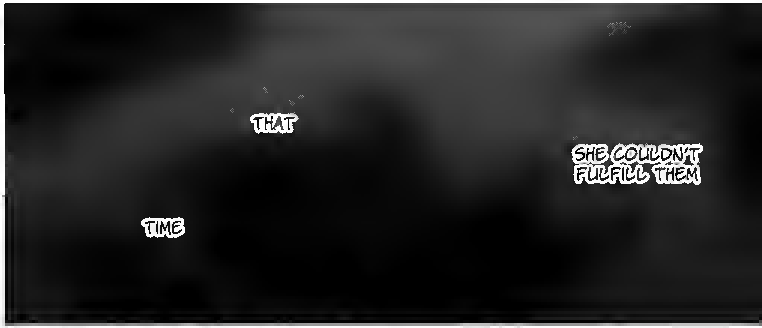
OPEN
IT'S OVER NOW.

IT'S BEEN A WHILE SINCE I'VE CLOSED YOUR STOMACH LIKE THIS...
cough
cough
WHAT HAP-PENED?
UGH...

Cough
I KNEW WE WOULD BE SEPARATED FOR A LONG TIME.
THAT'S WHY I TOLD YOU TO FORGET ABOUT ME.
TO MAKE MATTERS WORSE, AFTER I HAD SAID THAT YOU WENT AND OVER SYMPATHIZED WITH THAT GIRL
THE WRITING ON THE PAPER WAS NOT ONLY TO SHOW YOU AN ILLUSION... IT WAS TO HEAL THE ORGANS IN YOUR ABDOMEN.
HYPOTHESIZING THAT THE CURSE WAS GOING TO KILL "YOU."
EVEN SO, YOU WERE SO EASILY STRICKEN BY IT, WEREN'T YOU ODAGIRI
I'M ACTUALLY GLAD THAT YOU WERE ABLE TO SURVIVE.
MAYU...
WHEN I HANDED YOU THAT SCALE, YOU SAID "THE MERMAID ILLUSION."
I WONDER HOW
YOU WERE ABLE TO UNDERSTAND THAT...
WELL, YEAH
BUT THIS WAS YOUR OWN FREE WILL.

TRYING TO RETURN TO A PLACE YOU CAN'T RETURN TO, EVEN YOU HAVE THE RIGHT TO YOUR OWN DEATH
I WON'T INTERFERE WITH THAT.
ESPECIALLY YOUR RIGHT TO DIE
WHO CAN SAY IF THAT'S NOT HAPPINESS ACCORDING TO YOU?
WELL NOW, THE TALE OF "THE MERMAID ILLUSION" WILL SOON COME TO AN END.
COINCIDENTALLY, I'VE READ THAT PICTURE BOOK ONCE
POSSIBLY IF HE HAD KNOWN I HAD READ THAT BOOK HE COULD HAVE PREPARED FOR THE FARCE....
FROM NOW ON THE CONCLUSION FROM BEFORE WILL BE THAT GIRL'S ENDING
I DON'T KNOW ANYTHING.
IT SEEMS AS THOUGH
THIS WILL BE THE END OF MY BAD HABIT
YOU WON'T HATE ME WILL YOU?

神無宗々先生にお手紙を出そう
宛先
〒102-8078 東京都千代田区富士見1-8-19
㈱角川書店 アルティマエース気付 神無宗々先生係



WOULDN'T YOU LOVE ME?
WHY?
...
WHY?
...

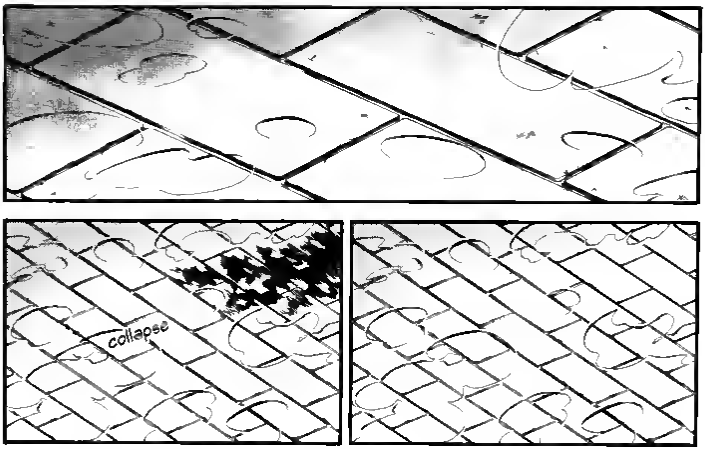
WHAT WAS YOUR AND MAYUZUMI ASATO'S PURPOSE?
I TOLD YOU, DIDN'T I?
ODAGIRI I...
WAS IN AN ACCIDENT.
MY LEGS WERE RUN OVER AND CRUSHED.
I WAS GRADUALLY BLEEDING OUT.
IT HURT, AND HURT.
THERE WAS NOTHING I COULD DO EXCEPT BE AFRAID.
I THOUGHT, IF THIS CONTINUES I'M GOING TO DIE
BUT AT THAT TIME---

THROUGH A MAGIC CONTRACT, THE MERMAID THREW HER FINS AWAY AND OBTAINED LEGS
HOWEVER, IF SHE DID NOT KEEP THE CONTRACT
WHY?
THAT CRUSHED LEG OF YOURS WILL NEVER COME BACK
HOWEVER, IF YOU WISH IT, I'LL GIVE YOU A NEW ONE
"I'LL TRADE YOU FOR YOUR CRUSHED LEG"
I MADE A PROMISE WITH HIM,
USE THE PAPERS I RECEIVED FROM HIM TO MAKE YOUR HEART LEAN TOWARDS ME
Grasp
YOU WOULD COME TO LOVE ME,
AND BE WITH ME UNTIL DEATH!
WHY WOULDN'T YOU LOVE ME?!
WHY DIDN'T YOU COME TO LOVE ME?
AND YET!
AND YET!

WHY?
CLING
wobble
.....?
A-
SAVE ME.
A-
...AH
Shiver
Gasp
AAHH...
Gasp
Shiver

SAVE
ME

POP


collapse

SPLATTER
DID -
YOU...
SHI...
ZU...
KA...
THE MERMAID TURNED INTO FOAM AND DISAPPEARED.
YOU HAVEN'T CHANGED A BIT.

ODAGIRI

I THOUGHT SOMETHING LIKE THIS WOULD HAPPEN,
BECAUSE AS USUAL YOU CAN'T LOVE ANYONE.

THE THINGS THAT WERE CONCEIVED IN YOU HAVE GROWN BIG.
A
SA
TO
CLENCH
OPEN
THIS IS GOOD
SPLATTER
I KIND OF WANT IT.
SHAKE

HEY! BIG BROTHER!
HEY! LITTLE SISTER!
AS YOU CAN SEE I'M NOT YET IN NORMAL CONDITION.
NO, IT IS AS YOU EXPECTED, BROTHER
LITTLE SISTER.
COULD IT BE, THAT YOU SEEM HEALTHIER THAN I THOUGHT,
TO
ASA
IS THAT SO?
WELL I'LL SEE YOU LATER THEN.

THIS SHARP PAIN IN MY STOMACH IS CAUSING MY FIELD OF VISION TO BLUR...I'M CRYING OUT
I CALLED THE FRIEND I NEVER HAD...
WHOSE BACK WAS TURNED TO ME
ASATOOOOOOOO
W...
WAIT
WITH ALL THE STRENGTH THAT I HAVE LEFT...
I SAID WAIT
WAIT
WITH A DISTANT VOICE THAT WOULDN'T REACH
VAIN RESENTMENT...
B.A.D. WILL CONTINUE WITH THE NEXT CHAPTER

TRANSLATOR KAGERO
PROOFREADER ETCETERA
CLEANERS ALENAS, AYNE
TYPESETTER AKZ

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H-HERE SOME NEW POTENTIAL PROJECTS, MISS ADMIN
PLEASE TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING
OHOHO? LET ME TAKE A LOOK AT THEM THEN.
MORE PROJECTS?
toss
WHAT?!?!
WHAT DID YOU DO THAT FOR?!
AGAIN?!
THOSE WERE REALY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL~
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
WE CAN'T DO ANYTING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
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